



Accredited Grade "A+" by NAAC



UGC - Malaviya Mission Teacher Training Centre

Faculty of Performing Arts

in Collaboration with

Department of Education (CASE)

Faculty of Education & Psychology

The Maharaja Sayajirao University of Baroda, Vadodara.

Organizes

Refresher Course

**Indigenous Knowledge of Performing and
Visual Arts and it's relevance in Higher Education**

Date: 15th to 26th September 2025



Chief Patron

Rajmata Shubhangini Raje Gaekwad

Honorable Chancellor

The Maharaja Sayajirao University of Baroda



Patron

Prof. Dhanesh Patel

Honorable Vice Chancellor

The Maharaja Sayajirao University of Baroda



Coordinator

Prof. Gaurang Bhavsar

Dean - Faculty of Performing Arts

The Maharaja Sayajirao University of Baroda



Director - MSU MMTTC

Prof. Ashutosh Biswal

Dean - Faculty of Education & Psychology

The Maharaja Sayajirao University of Baroda

Organizing Committee

Dr. Rajesh Kelkar, Shri Rakesh Modi,

Dr. Divya Patel - +91 7567462763, Dr. Nirzari Thakkar - +91 9408944219,

Dr. Jaydeep Lakum, Shri Dhananjay Vekariya

Objectives

- 1) To engage critically with indigenous knowledge in Indian performing and visual arts.
- 2) To understand the historical, cultural, and philosophical foundations of Indian arts.
- 3) Foster interdisciplinary research on Indian knowledge systems.
- 4) Promote the integration of Indian arts into modern pedagogy.

Tentative Schedule

The course is full - time via Online Mode on ZOOM.

1. 11:00 AM to 12:30 PM First Session
2. 12:30 PM to 02:00 PM Second Session
3. 02:00 PM to 02:30 PM Lunch break
4. 02:30 PM to 04:00 PM Third Session
5. 04:00 PM to 05:30 PM Fourth Session

Test & Certificate

A test will be conducted at the end of the Programme and a Certificate will be issued to only those participants whose attendance will be 80% and qualify the test with 50% of Marks at the end of the Course.

Eligibility Criteria

Teachers from any Public & Private Universities, Colleges and any Other Higher Education Institutions.

No Registration Fees



Registration Portal Link



<https://chat.whatsapp.com/lnkUGX0B60gF9L7bKF319h>

**Last Date for Registration
14 September 2025**

About the Faculty of Performing Arts

The Faculty of Performing Arts, formerly known as College of Indian Classical Music, Dance and Dramatics was established as "Gayan Shala" in February 1886 by visionary, His Highness late Shrimant Maharaja Sir Sayajirao Gaekwad with Khan Sahib Maulabaksh as its founder principal. The Faculty encourages research in various fields of interest and knowledge both at the students and the teachers level. Participation in seminars, workshops and writing research papers are continuously promoted. The faculty also facilitates visiting faculty lectures, workshops, seminars, performances, demonstrations and varied interactive programmes. The academic platform provides local, national & international interaction and development of individual ideas through an open and free exchange within the programme of study. Over and above the academic excellence the faculty has gained a very special reputation for its socio-cultural awareness and the commitment of its staff and student towards the social cause. This small faculty has contributed significantly to such purpose. The city of Baroda considers this faculty as the cultural hub of the city.